

BRITISH TAEKWONDO CONTROL BOARD (W.T.F.)



TRAINING SYLLABUS

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INTRODUCTION

Instructors

These are the recommendations from the B.T.C.B. Technical Committee for safely teaching the syllabus from kup grades from white belt to black tags (1st kup), and from 1st poom/dan to 7th dan, in conjunction with the B.T.C.B. and B.T.C. insurance recommendations. The fundamental principle in all training is that safety must come first. Your judgement must take into account age, ability, health, medical condition and grade.

The use of hand-held pads, kick bags and the like is acceptable at every grade depending on the requirements for that grade.

Sparring

All students, at all grades, should practise sparring, unless there are medical grounds to forbid it. Sparring consists of various forms, including (amongst others) three-step sparring, one-step sparring, one-for-one kicking and free sparring. Free sparring may be practised in non-contact, light-contact and full-contact forms. Full-contact free sparring is not permitted until the students have reached at least 9th kup. Instructors should assess students' abilities and behaviour before allowing them to participate in free sparring.

All forms of free sparring should be practised under full W.T.F. rules. Instructors must ensure that they and their students are familiar with the latest rules and competition procedures. Students must have all personal protective equipment (PPE) (mouth, head, trunk, arm, leg, and groin guards). PPE is compulsory for light-contact and full-contact sparring practise and for any form of self-defence practise that involves contact or the use of weapons (e.g., wooden practice knives).

Sparring is distinct from self-defence training, which will use attack and defence techniques that are not allowed under the competition rules.

Specialised Training

Students may participate in special activities and training beyond the minimum specified in the syllabus. This is for those students who are able to progress faster under the close tuition of an insured instructor. (An "insured instructor" is one who holds instructor's professional indemnity insurance in his/her own right.)

- 1 Free Sparring
Specialised free sparring without body protection must be done under the supervision of an insured instructor, in a controlled environment. Refer to Kukkiwon Text Book (Chapter VII) for various styles of technique and application.
- 2 Basics
Specialised techniques for higher-level students under supervision of an insured instructor.
- 3 Breaking
Specialised techniques for higher level students, under supervision of an insured instructor.
- 4 Elite competition training & Demonstration techniques
All students, from 9th kup upwards, can practise some degree of competition or demonstration techniques. However, the specialised training for high-level competition sparring and for advanced techniques for public demonstrations are not part of the routine training programme for most students. Demonstrations often involve more difficult and acrobatic techniques and consequently have a greater risk of injury. These two aspects of taekwondo should therefore be practised at specialised training sessions, by competent students under the supervision of an insured instructor.
- 5 Weapons training
The use of hand weapons (e.g., short sticks, staffs, wooden swords) for specific attack and defence techniques or as training tools in their own right is a legitimate extension to taekwondo training.



KUP SYLLABUS



10TH KUP-9TH KUP

TRAINING PERIOD	Minimum 3 months from start (Instructor's discretion)	
STANDARD	Students should perform the majority of techniques correctly. Power and accuracy are not essential.	
POOMSAE	No poomsae required for this grade	
BASICS	Stances	Attention; ready; walking; back; long; horse riding
	Blocks	Head block; low block; inside to outside chest block; outside to inside chest block
	Strikes	In horse riding stance; long stance on the spot; single and double punch
	Kicking	Front kick; crescent kick (outside to inside & inside to outside); turning and half turning kick
SPARRING	One-for-one kicking	Using the four kicks; no contact.
	Three-step sparring	Instructor's choice
	Free sparring	No contact or light contact, at instructor's discretion
SELF-DEFENCE	Locks, releases & throws; close-quarter techniques; attacks and counterattacks to vital or sensitive points	
BREAKING	None required	
TERMINOLOGY	Instructor	Sabum (Addressed as Sabum Nim)
	Uniform	Do Bok
	Start	Shijak
	Stop	Geuman
	Return To Start	Baro
	Turn Around	Dwiro dora
	Training Hall	Do Jang
	Belt	Tee
	Attention	Charyot
	Bow	Kyong Ye
	Ready	Joonbi
Thank You	Gamsa Hamni Da	

These are the recommendations for 9th Kup by the B.T.C.B. Technical Committee.



9TH KUP-8TH KUP

TRAINING PERIOD	Minimum 3 months from 9th kup (Instructor's discretion)	
STANDARD	Students should perform the majority of techniques correctly. Power and accuracy are not essential although there should be evidence that students are learning to develop correct methods for generation of power. There should be few errors in the pattern.	
POOMSAE	Tae Geuk 1 (Il Jang): Heaven and Light	
BASICS	Stances	Attention; ready; walking; back; long; horse riding
	Blocks	Head block; low block; inside to outside chest block; outside to inside chest block
	Strikes	Moving in long stance, head section, middle section and low section Double punch, triple punch, single knife hand & elbow and as previous
	Kicking	Side kick, turning kick, pushing kick, and as previous (single and double technique); front and back leg
SPARRING	One-for-one kicking	Using all seven kicks, no contact
	Three-step sparring	Instructor's choice
	Free sparring	No contact, light ('touch') contact or full contact, at instructor's discretion
SELF-DEFENCE	Locks, releases & throws; close-quarter techniques; attacks and counterattacks to vital or sensitive points	
BREAKING	16 years and above, elbow and side kick (½-1 inch; plastic or timber) dependent on size and age. Instructor's discretion.	
TERMINOLOGY	One	Hana
	Two	Dool
	Three	Set
	Four	Net
	Five	Dasut
	Six	Yosut
	Seven	Ilgop
	Eight	Yodul
	Nine	Ahop
	Ten	Yul
	Pattern	Poomsae
	Stance	Seogi
	Long Stance	Apkoobi Seogi
Back Stance	Dwitkoobi Seogi	
Walking Stance	Ap Seogi	
Horse Riding Stance	Joochoom Seogi	

These are the recommendations for 8th Kup by the B.T.C.B. Technical Committee.



8TH KUP-7TH KUP

TRAINING PERIOD	Minimum 3 months from 8th kup (Instructor's discretion)	
STANDARD	Students should perform the majority of techniques correctly. Power is not essential but blocks and attacks should be fairly accurate. There should be few errors in the patterns.	
POOMSAE	Tae Geuk 2 (Ee Jang): Joyfulness Tae Geuk 1 (Il Jang): Heaven and Light	
BASICS	Stances	Attention; ready; walking; back; long; horse riding and as previous
	Blocks	Cross low, cross high, twin knife hand middle and low and as previous
	Strikes	Spear finger thrust, knife hand strike (inside and outside) and as previous
	Kicking	Step through turning kick and side kick, skipping half turning kick, and as previous
SPARRING	One-for-one kicking	Combination of all previous kicks; no contact
	Three-step sparring	Instructor's choice
	Free sparring	No contact, light ('touch') contact or full contact, at instructor's discretion
SELF-DEFENCE	Locks, releases & throws; close-quarter techniques; attacks and counterattacks to vital or sensitive points	
BREAKING	16 years and above, elbow, sidekick, front kick and palm heel (½-1 inch; plastic or timber) dependent on size and age. Instructor's discretion.	
TERMINOLOGY	Block	Makki
	Low Block	Arae Makki
	Middle Block	Momtong Makki
	Head Block	Eolgool Makki
	Front Punch	Ap Jireugi
	Reverse Punch	Bandae Jireugi

- Our club is a member of the British Taekwondo Control Board (B.T.C.B.) which is part of the World Taekwondo Federation (W.T.F.).
- The President of the W.T.F. is Dr Choue Chong-Won.
- The W.T.F. headquarters are situated in Seoul, Korea.

These are the recommendations for 7th Kup by the B.T.C.B. Technical Committee.



7TH KUP-6TH KUP

TRAINING PERIOD	Minimum 3 months from 7th kup (Instructor's discretion)	
STANDARD	Students should perform techniques correctly with some power and accuracy. There should be few errors in the patterns.	
POOMSAE	Tae Geuk 3 (Sam Jang): Fire & Sun Tae Geuk 2 (Ee Jang): Joyfulness Tae Geuk 1 (Il Jang): Heaven and Light	
BASICS	Stances	Attention; ready; walking; back; long; horse riding and as previous
	Blocks	Cross low, cross high, twin knife hand middle and low and as previous
	Strikes	Spear finger thrust, knife hand strike (inside and outside), palm heel and as previous; combinations of simultaneous blocking and striking
	Kicking	Step-through turning kick and side kick, skipping half turning kick, and as previous
SPARRING	One-for-one kicking	Combination of all previous kicks; no contact
	Three-step sparring	Instructor's choice
	Free sparring	No contact, light ('touch') contact or full contact, at instructor's discretion
SELF-DEFENCE	Locks, releases & throws; close-quarter techniques; attacks and counterattacks to vital or sensitive points	
BREAKING	16 years and above, elbow, sidekick, front kick and palm heel (½–1 inch; plastic or timber) dependent on size and age. Instructor's discretion.	
TERMINOLOGY	Kick	Chagi
	Front Kick	Ap Chagi
	Side kick	Yeop Chagi
	Half Turning Kick	Bit Chagi
	Front Rising Kick	Ap Cha Olligi
	Twin Knife-hand Guarding Block	Sonnal Momtong Bakkat Makki
	Arm	Pal
	Hand	Son
	Leg	Dari
	Foot	Bal
	Tenets of taekwondo	Etiquette, Modesty, Perseverance, Self-control, Indomitable Spirit

These are the recommendations for 6th Kup by the B.T.C.B. Technical Committee.



6TH KUP-5TH KUP

TRAINING PERIOD	Minimum 3 months from 6th kup (Instructor's discretion)	
STANDARD	Students should perform techniques correctly with moderate power and good accuracy. There should be no significant errors in the patterns and good balance in sparring. Sparring must show good control.	
POOMSAE	Tae Geuk 4 (Sah Jang): Thunder Plus any 2 previous patterns	
BASICS	Stances	Crane, tiger and as previous
	Blocks	Combination of knife-hand and fist in all stances and as previous
	Strikes	Hammer-fist, all previous in 360° techniques and as previous
	Kicking	360° half turning kick, 360° crescent kick, hook kick and as previous
SPARRING	One-for-one kicking	Combination of all previous kicks, touch contact; body protectors to be worn
	One-step sparring	Five techniques; instructor's choice; no takedowns; body protectors to be worn
	Free sparring	No contact, light ('touch') contact or full contact, at instructor's discretion
SELF-DEFENCE	Locks, releases & throws; close-quarter techniques; attacks and counterattacks to vital or sensitive points	
BREAKING	16 years and above; elbow, sidekick, front kick and palm heel (½–1 inch; plastic or timber) dependent on size and age. Instructor's discretion.	
TERMINOLOGY	Turning Kick	Dollyo Chagi
	Easy Stance	Pyeonhi Seogi
	Attention Stance	Charyot Seogi
	Parallel Ready Stance	Naranhi Seogi
	Left	Wen
	Right	Oreun
	Fist	Joomeok
	Knife-hand	Sonnal
	Taekwondo Oath	
	I do solemnly promise to	
<ul style="list-style-type: none">• abide by the rules and regulations of the Taekwondo association• strive always to be modest, courteous and respectful to all members in particular to my seniors• put the art to use only in self-defence or in defence of the weak.		

These are the recommendations for 5th Kup by the B.T.C.B. Technical Committee.



5TH KUP-4TH KUP

TRAINING PERIOD	Minimum 3 months from 5th kup (Instructor's discretion)	
STANDARD	Students should show power, accuracy, balance and some fluidity of movement. There should be no (or insignificant) errors in the patterns and good balance in sparring. Sparring must show good control.	
POOMSAE	Tae Geuk 5 (Oh Jang): Wind Plus any 2 previous patterns	
BASICS	Stances	Cross stance and as previous
	Blocks	Reverse 360° techniques of all previous
	Strikes	All previous into multiple combinations and as previous
	Kicking	360° hooking kick, 360° back kick, jumping front kick, for height and distance, jumping turning kick and as previous
SPARRING	One-for-one kicking	Jumping kicks and as previous
	One-step sparring	As previous
	Free sparring	As previous
SELF-DEFENCE	Locks, releases & throws; close-quarter techniques; attacks and counterattacks to vital or sensitive points	
BREAKING	16 years and above	
	Jumping front kick, jumping turning kick and as previous	
TERMINOLOGY	Punch	Jireugi
	Back Kick	Dwi Chagi
	Thrust	Chireugi
	Axe Kick	Chiko Chagi
	Strike	Chigi
	Knife-hand Strike	Sonnal Chigi
	Elbow	Palkoop
	Forearm	Palmok
	Palm	Batang Son

These are the recommendations for 4th Kup by the B.T.C.B. Technical Committee.



4TH KUP-3RD KUP

TRAINING PERIOD	Minimum 3 months from 4th kup (Instructor's discretion)	
STANDARD	Students should show power, accuracy, balance and some fluidity of movement. There should be no (or insignificant) errors in the patterns and good control of balance in sparring. Sparring must be dynamic but show good control and combinations of techniques.	
POOMSAE	Tae Geuk 6 (Ryuk Jang): Water Plus any 2 previous patterns	
BASICS	Stances	As previous
	Blocks	Scissor block and as previous
	Strikes	As previous
	Kicking	Combination of jumps, including double techniques, and as previous
SPARRING	One-for-one kicking	As previous
	One-step sparring	As previous
	Free sparring	As previous
SELF-DEFENCE	Locks, releases & throws; close-quarter techniques; attacks and counterattacks to vital or sensitive points	
BREAKING	As previous	
TERMINOLOGY	Back-fist	Deung Joomeok
	Hammer-fist	Mee Joomeok
	Pushing Kick	Miro Chagi
	Back Side Kick	Dwi Dolla Yeop Chagi
	Ridge-hand	Sonnal Deung
	Cross Stance	Koa Seogi
	Side Punch	Yeop Jireugi
	Hook (turning) punch	Dollyo Jireugi

These are the recommendations for 3rd Kup by the B.T.C.B. Technical Committee.



3RD KUP-2ND KUP

TRAINING PERIOD	Minimum 3 months from 3rd kup (Instructor's discretion)	
STANDARD	Students should show a high degree of power, accuracy, balance and fluidity of movement. There should be no major errors in the patterns. Sparring should suggest that the student is a confident, competent and controlled fighter. Those who show lack of concern for their partner's welfare in sparring or self defence will fail.	
POOMSAE	Tae Geuk 7 (Chil Jang): Mountain Plus any 2 previous patterns	
BASICS	Stances	As previous
	Blocks	As previous
	Strikes	As previous
	Kicking	Combination of jumps, including double techniques and as previous
SPARRING	One-for-one kicking	As previous
	One-step sparring	As previous
	Free sparring	As previous
SELF-DEFENCE	Locks, releases & throws; close-quarter techniques; attacks and counterattacks to vital or sensitive points	
BREAKING	As previous	
TERMINOLOGY	Tiger Stance	Beom Seogi
	Twisting Kick	Biteureo Chagi
	Guarding Block	Geodeureo Makki
	Cross Block	Eotgeureo Makki
	Ball Of Foot	Apchook
	Knife Of Foot	Balnal

These are the recommendations for 2nd Kup by the B.T.C.B. Technical Committee.



2ND KUP-1ST KUP

TRAINING PERIOD	Minimum 6 months from 2nd kup (Instructor's discretion)	
STANDARD	Students should show a high degree of competence in all areas. Patterns must be performed well, with confidence, power and accuracy. (It is not enough for students at this stage merely to know the moves. They must be thoroughly familiar with the patterns.) Sparring should suggest that the student is a confident and competent fighter.	
POOMSAE	Tae Geuk 8 (Pal Jang): Earth Plus any 2 previous patterns	
BASICS	Stances	As previous
	Blocks	As previous
	Strikes	As previous
	Kicking	As previous
SPARRING	One-for-one kicking	As previous
	One-step sparring	As previous
	Free sparring	As previous
SELF-DEFENCE	Locks, releases & throws; close-quarter techniques; attacks and counterattacks to vital or sensitive points	
BREAKING	As previous	
TERMINOLOGY	Crane Stance	Haktari Seogi
	Scissor Block	Gawi Makki
	Wedging Block	Hechyo Makki
	Jumping Front Kick	Twieo Ap Chagi
	Jumping Side Kick	Twieo Yeop Chagi
	Jumping Turning Kick	Twieo Dollyo Chagi

These are the recommendations for 1st Kup by the B.T.C.B. Technical Committee.



DAN & POOM SYLLABUS



1ST KUP-1ST DAN/POOM

TRAINING PERIOD	Six months from 1st kup. To be recommended by B.T.C.B. instructor (4th dan or above) or by written confirmation from B.T.C.B. Executive Committee.
STANDARD	Candidates must good technical ability in all areas of taekwondo. Technical errors in performance should be rare.
TECHNICAL SEMINAR	Candidate to have attended at least one seminar held by B.T.C.B. technical team.
POOMSAE	Koryo Choice of two by grading panel. Start and finish on same spot. Hit your targets. Use two hands to block and strike. Show speed, control, flexibility, balance and concentration of spirit.
BASICS	Various kicking, blocking and punching techniques, to be chosen by the panel. Use two hands when blocking and striking. All kicks, strikes and blocks should follow the correct route to target and hit with the correct part of the hand or foot. Your standing foot/feet must be correct.
SPARRING	One-for-one sparring Performed on the spot, exhibiting varied techniques and speed. All techniques should be applied to relevant targets. One-step sparring Exhibit varied techniques. No take-downs. The attacker punches at the nose with meaning. The defender must move, block and counter doing the same techniques on both sides using good basics as above. To start, the attacker kihaps, then the defender. At this point the attack begins. The only kihaps from then on are as the defender strikes. Free sparring Wearing full protective equipment, exhibit scoring techniques, with controlled light contact and speed. The aim is to show your ability to attack and defend using different heights and techniques. An understanding of current sports fighting techniques is essential.
SELF-DEFENCE	Releases from hand and collar grabs This should include locks and strikes to stop your opponent. You may offer the part you wish to be grabbed but must deal with it quickly.
POWER TEST	Side kick Senior: 1 inch. Junior (under 16): focus mitt. The aim is to show proper control of your kicking foot (hitting with the knife edge), standing foot, balance & distance. Technique must demonstrate knife edge of the kicking foot.

These are the recommendations of the B.T.C.B. Technical Committee for 1st dan/poom.



1ST DAN/POOM-2ND DAN/POOM

TRAINING PERIOD	One year from 1st dan/poom. To be recommended by B.T.C.B. instructor (4th dan or above) or by written confirmation from B.T.C.B. Executive Committee.	
STANDARD	Candidates must show confidence and good technical ability in all areas of taekwondo. There should be no serious technical errors and no hesitation or uncertainty in performance of techniques. Candidates should show initiative in practising combination techniques.	
TECHNICAL SEMINAR	Candidate to have attended at least one seminar held by B.T.C.B. technical team since their last dan grading.	
POOMSAE	Keum Gang to Tae Geuk Sa Jang (8) Choice of two by grading panel.	Start and finish on same spot. Hit your targets. Use two hands to block and strike. Show speed, control, flexibility, balance and concentration of spirit.
BASICS	Various jumping techniques, chosen by the grading panel.	Jumping as high as possible. Kick at the height of the jump, as if you were breaking.
SPARRING	One-for-one sparring One-step sparring Free sparring	Performed on the spot, exhibiting varied techniques and speed. All techniques should be applied to relevant targets. Exhibit varied techniques including take-downs. The attacker punches at the nose with meaning. The defender must move, block and counter doing the same techniques on both sides using good basics as above. To start, the attacker kihaps, then the defender. At this point the attack begins. The only kihaps from then on are as the defender strikes. Wearing full protective equipment, exhibit scoring techniques, with controlled light contact and speed. The aim is to show your ability to attack and defend using different heights and techniques. An understanding of current sports fighting techniques is essential.
SELF-DEFENCE	Releases from hand and collar grabs and bear hug	Attack from front & rear This should include locks and strikes to stop your opponent. The attacker decides what & where to grab.
POWER TEST	Two-directional side kick	Senior: 1 inch. Junior (under 16): focus mitt. The aim is to show proper control of your kicking foot (hitting with the knife edge), standing foot, balance & distance. Technique must demonstrate knife edge of the kicking foot, as well as moving quickly between both kicks.

These are the recommendations of the B.T.C.B. Technical Committee for 2nd dan/poom.



2ND DAN/POOM-3RD DAN/POOM

TRAINING PERIOD	Two years from 2nd dan/poom. To be recommended by B.T.C.B. instructor (4th dan or above) or by written confirmation from B.T.C.B. Executive Committee.	
STANDARD	Candidates must show confidence, good technical ability and understanding of the mechanical principles in all areas of taekwondo. Performance in all areas must be dynamic and must show fluidity, variety and imagination	
TECHNICAL SEMINAR	Candidate to have attended at least one seminar held by B.T.C.B. technical team since their last dan grading.	
POOMSAE	Tae Baek to Tae Geuk II Jang (1) Choice of two by grading panel.	Start and finish on same spot. Hit your targets. Use two hands to block and strike. Show speed, control, flexibility, balance and concentration of spirit.
SPARRING	One-for-one sparring One-step sparring Free sparring	<p>Performed on the spot, exhibiting varied techniques and speed. All techniques should be applied to relevant targets.</p> <p>Exhibit varied techniques including take-downs. The attacker punches at the nose with meaning. The defender must move, block and counter with different techniques on each side and using good basics as above. To start, the attacker kihaps, then the defender. At this point the attack begins. The only kihaps from then on are as the defender strikes.</p> <p>Wearing full protective equipment, exhibit scoring techniques, with controlled light contact and speed. 2 minutes duration, with change of partner for a further 2 minutes. The aim is to show your ability to attack and defend using different heights and techniques. An understanding of current sports fighting techniques is essential.</p>
SELF-DEFENCE	Against knife attack	Thrust, slash & down stroke, right & left hand. Attacker must be disarmed. The aim is to show control of the knife by means of blocks, locks, strikes & take-downs
POWER TEST	Two-directional; candidate's choice	Senior: 1 inch. Junior (under 16): focus mitt. The aim is to show proper control of your kicking foot or hand, standing foot, balance & distance.

These are the recommendations of the B.T.C.B. Technical Committee for 3rd dan/poom.



3RD DAN/POOM-4TH DAN/POOM

TRAINING PERIOD	<p>Three years from 3rd dan/poom.</p> <p>To be recommended by B.T.C.B. instructor (4th dan or above) or by written confirmation from B.T.C.B. Executive Committee.</p>	
STANDARD	<p>This rank allows the holder to be an examiner for kup grade students and carries with it the title of "Sabom" ("Instructor"). Therefore, besides good technical ability, candidates must demonstrate thorough understanding of the mechanics and applications of techniques.</p> <p>At this level, candidates should be involved in teaching taekwondo (although it is not essential that they run their own schools).</p>	
TECHNICAL SEMINAR	<p>Candidate to have attended at least one seminar held by B.T.C.B. technical team since their last dan grading.</p>	
POOMSAE	<p>Pyong Won to Koryo</p> <p>Choice of two by grading panel.</p>	<p>Start and finish on same spot. Hit your targets. Use two hands to block and strike. Show speed, control, flexibility, balance and concentration of spirit.</p>
SPARRING	<p>One-for-one sparring</p> <p>One-step sparring</p> <p>Free sparring</p>	<p>Performed on the spot, exhibiting varied techniques and speed.</p> <p>All techniques should be applied to relevant targets.</p> <p>Exhibit varied techniques including take-downs.</p> <p>The attacker punches at the nose with meaning. The defender must move, block and counter with different techniques on each side and using good basics as above.</p> <p>To start, the attacker kihaps, then the defender. At this point the attack begins. The only kihaps from then on are as the defender strikes.</p> <p>Wearing full protective equipment, exhibit scoring techniques, with controlled light contact and speed. 2 minutes duration, with two changes of partner for a further 2 minutes each.</p> <p>The aim is to show your ability to attack and defend using different heights and techniques. An understanding of current sports fighting techniques is essential.</p>
SELF-DEFENCE	<p>Against knife attack</p> <p>Against grabs</p>	<p>Free style; thrust only. Attacker must be disarmed. The aim is to show control of the knife by means of blocks, locks, strikes & take-downs. Attacks are continuous.</p> <p>Free style. Attacker must be taken down. Attacker has the choice of how and what to grab.</p>
POWER TEST	<p>Jumping two-directional; candidate's choice</p>	<p>Senior: 1 inch. Junior (under 16): focus mitt.</p> <p>The aim is to show proper control of your kicking foot or hand, standing foot, balance & distance.</p>

These are the recommendations of the B.T.C.B. Technical Committee for 4th dan/poom.



4TH DAN/POOM-5TH DAN

TRAINING PERIOD	Four years from 4th dan/poom. To be recommended by B.T.C.B. instructor (5th dan or above) or by written confirmation from B.T.C.B. Executive Committee.	
STANDARD	This rank confers the title of "Master", which carries with it a certain amount of prestige and responsibility in the eyes of both the public and the taekwondo community. It therefore involves more than technical ability. Candidates must therefore display a dignified, mature attitude in their personal behaviour and technical performance. Candidates should also be actively and constructively contributing to the development of taekwondo within the B.T.C.B.	
THESIS	A 10-page, 2000-word thesis is to be submitted for consideration by the B.T.C.B. Candidates may choose any taekwondo-related subject, in relation to any physical, mental or scientific aspect.	
TECHNICAL SEMINAR	Candidate to have attended at least one seminar held by B.T.C.B. technical team since their last dan grading.	
POOMSAE	Sip Jin to Koryo Choice of two by grading panel.	Start and finish on same spot. Hit your targets. Use two hands to block and strike. Show speed, control, flexibility, balance and concentration of spirit.
SPARRING	One-step sparring Free sparring	Exhibit varied techniques including take-downs. The attacker punches at the nose with meaning. The defender must move, block and counter with different techniques on each side and using good basics as above. To start, the attacker kihaps, then the defender. At this point the attack begins. The only kihaps from then on are as the defender strikes. Wearing full protective equipment, exhibit scoring techniques, with controlled light contact and speed. 2 minutes duration. The aim is to show your ability to attack and defend using different heights and techniques. An understanding of current sports fighting techniques is essential.
SELF-DEFENCE	Against knife attack Against grabs	Free style; thrust only. Attacker must be disarmed. The aim is to show control of the knife by means of blocks, locks, strikes & take-downs. Attacks are continuous. Free style. Attacker must be taken down. Attacker has the choice of how and what to grab.
POWER TEST	Three-directional; candidate's choice	Senior: 1 inch. Junior (under 16): focus mitt. The aim is to show proper control of your kicking foot or hand, standing foot, balance & distance.

These are the recommendations of the B.T.C.B. Technical Committee for 5th dan.



5TH DAN-6TH DAN

TRAINING PERIOD	Five years from 5th dan. To recommended by B.T.C.B. instructor (6th Dan or above), B.T.C.B. Technical Director or B.T.C.B. Executive Committee.	
STANDARD	Due to the responsibility that this position imposes on a successful candidate, the candidate must submit a written statement that details their personal future ambitions within the B.T.C.B. and the W.T.F. The statement should demonstrate the practical ability, philosophical ideals, commitment and dedication that is expected of such a position. It will include a national & international dimension within the context of furthering W.T.F. taekwondo for and on behalf of the B.T.C.B. and will consist of at least four A4 pages, equating to approximately 800 words.	
THESIS	A thesis is to be submitted to the Kukkiwon for their approval. Details are the same as for 5th dan.	
TECHNICAL SEMINAR	Candidate to have attended at least one seminar held by B.T.C.B. technical team since their last dan grading.	
POOMSAE	Ji Tae to Koryo Choice of two by grading panel.	Start and finish on same spot. Hit your targets. Use two hands to block and strike. Show speed, control, flexibility, balance and concentration of spirit.
SPARRING	One-step sparring	Exhibit varied techniques including take-downs. The attacker punches at the nose with meaning. The defender must move, block and counter with different techniques on each side and using good basics as above. To start, the attacker kihaps, then the defender. At this point the attack begins. The only kihaps from then on are as the defender strikes.
SELF-DEFENCE	Against knife attack Against grabs	Free style; thrust only. Attacker must be disarmed. The aim is to show control of the knife by means of blocks, locks, strikes & take-downs. Attacks are continuous. Free style. Attacker must be taken down. Attacker has the choice of how and what to grab.
POWER TEST	Three-directional; candidate's choice	Senior: 1 inch The aim is to show proper control of your kicking foot or hand, standing foot, balance & distance.

These are the recommendations of the B.T.C.B. Technical Committee for 6th dan.



6TH DAN-7TH DAN

TRAINING PERIOD	Six years from 6th dan. To recommended by B.T.C.B. Technical Director or B.T.C.B. Executive Committee.	
STANDARD	<p>Due to the high status and responsibility that this position imposes on a successful candidate, the candidate must submit a written statement that details their personal future ambitions within the B.T.C.B. and the W.T.F. The statement should clearly demonstrate the practical ability, philosophical ideals, commitment and dedication that is expected of such a position. It will include a national & international dimension within the context of furthering W.T.F. taekwondo for and on behalf of the B.T.C.B.</p> <p>A successful candidate will be expected to contribute towards these aims in a formal or official capacity within the B.T.C.B. and/or other international body, such as the W.T.F. or the ETU. The statement should reflect the candidate's plans or ambitions for this and will consist of at least four A4 pages, equating to approximately 800 words</p>	
TECHNICAL SEMINAR	Candidate to have attended at least one seminar held by B.T.C.B. technical team since their last dan grading.	
POOMSAE	Chong Kwon to Koryo Choice of two by grading panel.	Start and finish on same spot. Hit your targets. Use two hands to block and strike. Show speed, control, flexibility, balance and concentration of spirit.
SPARRING	One-step sparring	<p>Exhibit varied techniques including take-downs.</p> <p>The attacker punches at the nose with meaning. The defender must move, block and counter with different techniques on each side and using good basics as above.</p> <p>To start, the attacker kihaps, then the defender. At this point the attack begins. The only kihaps from then on are as the defender strikes.</p>
SELF-DEFENCE	<p>Against knife attack</p> <p>Against grabs</p> <p>Seated self-defence</p>	<p>Free style; thrust only. Attacker must be disarmed. The aim is to show control of the knife by means of blocks, locks, strikes & take-downs. Attacks are continuous.</p> <p>Free style. Attacker must be taken down. Attacker has the choice of how and what to grab.</p> <p>While seated, defend against hand, knife and baton attacks from a seated opponent</p> <p>While seated, defend against hand, knife and baton attacks from a standing opponent.</p>
POWER TEST	Power break (2 inch); candidate's choice	The aim is to show proper control of your kicking foot or hand, standing foot, balance & distance.

These are the recommendations of the B.T.C.B. Technical Committee for 7th dan.